**Brainstorming for Movie Trailer**

At the end of our study of Macbeth, you will be asked to develop your own movie trailer for a film version of the play. Respond to the following questions to begin thinking about this project.

1. *Macbeth* has many themes, but since a trailer is so short, you will probably only be able to communicate one main theme. What theme do you think you might want to present in your trailer? Why? How will you go about communicating this theme?

2. As you have seen, trailers often give impressions of the main characters and even a few of the supporting characters. Which characters will your trailer include? Why? How do you plan on portraying them? What angles, lighting or framing will you include in this portrayal?

3. What mood or atmosphere are you hoping to create in your trailer? Why? How will you create this mood? Be specific with lighting, sound, camera movement, etc.

4. What are you excited, nervous, or unclear about with this *Macbeth* film trailer project?